

Hindi Department

Programme Outcome

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PO: 1 Consciousness about the issues related to women: The students got scope to gain knowledge and share their ideas about the forms of exploitation faced by women in feudalistic system and also learned about its long drawn effects in society, through the lectures followed by group discussion sessions on women issues, held in the department.

PO: 2 Relation between stories and society: The student gained knowledge about the relation between the socio cultural condition of a society and the short stories through the guest lectures organized on 'Hindi Kahani Ki Vikas Yatra', where the history of development of Hindi short stories was discussed in relation with the socio cultural impact registered in Hindi stories in different period

PO:3 Concept of various forms of prose : Students gained knowledge about the various forms of prose like 'Rekhachitra, Nibandh, Sanssmaran, Vyangya, Bhashan, Natak, Upanyas from the guest lecture organised on 'Hindi Ki Vividh Gadya Vidhayen'.

PO:4 Knowledge about reality of middle class: The writers like Premchand, Nagarjun made an effort to highlight the mentality of middle class by depicting the actions and behaviour of the persons of middle class in their writings. The students got scope to gain knowledge about the reality of middle class expressed in the writings of Premchand through lectures followed by group discussion sessions.

PO: 5 Cultural consciousnesses and the concept of travelogue: The students gained knowledge about the concept of travelogue and realized the role played by cultural consciousness in writing travelogues, through the lectures organised on the travelogue of Amrit Lal Bengar. .

PO: 6 Art of analyzing 'Sanskritik and Lalit Nibandh Kala: 'Lalit and Sanskritik Nibandh' are considered to be such art forms which are difficult to understand due to the symbols used by the writers to express the deeper realities in their writings. The Students gained knowledge to analyze these art forms through the guest lectures organised on the essays like 'Kutaj' and 'Mere Ram Ki Mukut Bheeg Raha hai'.

PO: 7 Environmental consciousness: The students gained knowledge about the concept of

'Paryavaran' and its role in making human life healthy, by paper presentation and group discussion sessions on 'Paryavaran Sanrakshan' organised in vernacular Hindi class.

PO : 8 Scientific consciousness : Students gained knowledge about this reality that how the outlook of people towards 'Dhumketu' has changed with time and how the new inventions and discoveries brings new light to the world, by the paper presentation and group discussion sessions on 'Dhumketu' organised in vernacular Hindi class.